

WJEC GCE AS/A Level English Literature

Set Texts List

AS Unit 1 Prose and Drama (closed-book)

Section A: Prose fiction pre-1900

Candidates are required to answer **one** question from a choice of two based on the reading of **one** prose fiction text from the list below.

Jane Austen	<i>Sense and Sensibility</i> (Penguin Classics) (9780141439662)
Charlotte Brontë	<i>Jane Eyre</i> (Penguin Classics) (9780141441146)
Elizabeth Gaskell	<i>North and South</i> (Penguin Classics) (9780140434248)
Charles Dickens	<i>David Copperfield</i> (Penguin Classics) (9780140439441)
Thomas Hardy	<i>The Mayor of Casterbridge</i> (Penguin Classics) (97801414397585)

Section B: Drama

Candidates are required to answer **one** question from a choice of two based on the reading of one drama text from the list below:

Christopher Marlowe	<i>Doctor Faustus</i> (Longman) (9780582254091)
Oscar Wilde	<i>Lady Windermere's Fan</i> (New Mermaids) (9780713666670)
Tennessee Williams	<i>A Streetcar Named Desire</i> (Penguin) (9780141190273)
Caryl Churchill	<i>Top Girls</i> (Methuen) (9781408106037)
Joe Orton	<i>Loot</i> (Methuen) (9780413567604)

AS Unit 2 Poetry Post-1900 (open-book, clean copy)

For this unit learners are required to read **two** paired poetry texts from the list below.

Edward Thomas: <i>Selected Poems</i> (Faber) (9780571235698) (prescribed section: poems listed in Appendix B) & Alun Lewis: <i>Collected Poems</i> (Seren) (9781854113160) (prescribed section: poems listed in Appendix B)
D H Lawrence: <i>Selected Poems</i> (Penguin Classics, edited by James Fenton) (9780140424584) (prescribed sections: Love Poems and Others, Amores, New Poems, Birds, Beasts and Flowers, Last Poems) & Gillian Clarke: <i>Making the Beds for the Dead</i> (Carcanet) (978185747375)
Ted Hughes: <i>Poems selected by Simon Armitage</i> (Faber) (9780571222957) (prescribed section: all poems up to and including page 68) & Sylvia Plath: <i>Poems selected by Ted Hughes</i> (Faber) (9780571222971)
Philip Larkin: <i>The Whitsun Weddings</i> (Faber) (9780571097104) & Carol Ann Duffy: <i>Mean Time</i> (Picador) (9780330516778)
Seamus Heaney: <i>Field Work</i> (Faber) (9780571114337) & Owen Sheers: <i>Skirrid Hill</i> (Seren) (9781854114037)

Where prescribed sections of the text are indicated, only poems from these sections are required for study and reference in the examination. Discussion of any poems outside these sections will not gain credit.

A2 Unit 3 Poetry pre-1900 and Unseen Poetry (open-book, clean copy)

Clean copies (no annotation) of the prescribed editions of the texts chosen for study must be taken into the examination.

Section A: Poetry pre-1900

Candidates are required to answer **one** question based on the reading of **one** poetry text from the list below.

Geoffrey Chaucer: <i>The Merchant's Prologue and Tale</i> (Cambridge) (9780521046312)
John Donne: <i>Selected Poems</i> (Penguin Classics) (9780140424409)
John Milton: <i>Paradise Lost Book IX</i> (Oxford) (9780198326007)
John Keats: <i>Selected Poems</i> (Penguin Classics) (9780140424478)
Christina Rossetti: <i>Selected Poems</i> (Penguin Classics) (9780140424690)

A2 Unit 4 Shakespeare (closed-book)

Both Section A and Section B are based on the study of **one** Shakespeare play from the list below.

<i>King Lear</i>
<i>Antony and Cleopatra</i>
<i>Hamlet</i>
<i>Henry IV Part 1</i>
<i>The Tempest</i>

As this is a closed-book examination, centres may select any edition of these plays by Shakespeare for study, but it is important to remember that there may be variations between editions. For the purpose of the examination, the **Collins Alexander Complete Works of William Shakespeare** will be used for extract-based questions.