

5e. Specialist Writing on Film

The set specialist writing below is to be used in conjunction with the Sample Assessment Material for Section A of Component 02: Development of US Film.

Rear Window (1954). Directed by Alfred Hitchcock. USA, PG

Article 1: Roger Ebert Review, 7 October 1983

<http://www.rogerebert.com/reviews/rear-window-1954>

Article 2: BFI screenonline: Hitchcock's style by Mark Duguid: The 'Look'

<http://www.screenonline.org.uk/tours/hitch/tour7.html>

Article 3: David Bordwell on POV in films

<http://www.davidbordwell.net/blog/2008/10/24/categorical-coherence-a-closer-look-at-character-subjectivity/>

Read from “*There are other films that contain a lot of POV shots but intersperse them with objective ones. Rear Window is an obvious case*”

to the end of the *Back to the Future* quote “*It’s a simple way of reminding us what’s at stake and that Marty’s time to solve the problem is running out.*”

Article 4: Hitchcock editing and the Kuleshov effect by Justin Morrow

<http://nofilmschool.com/2014/07/alfred-hitchcock-editing-rear-window-kuleshov-effect>

The set specialist writing linked to assessments from 2019 onwards will be made available on the OCR website at least a year before the first teaching of a two year course.

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